

MARTIN KLIMAS  
polarloops  
19.01.-03.03.2018

From January, 19 – March 3, 2018, COSAR HMT will be showing new works from Düsseldorf based artist Martin Klimas in an exhibition titled 'polarloops'.

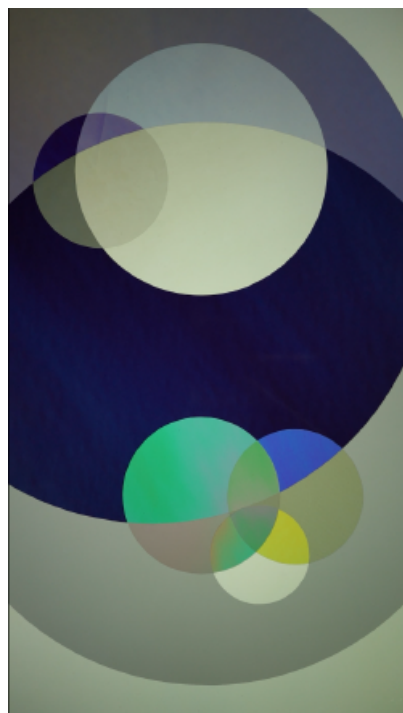
In his experimental engagement with photography, Klimas' artistic practice always centers on the medium's two constitutive factors: time and light. Translating 'photography' as 'drawing with light' is an apt way to describe one level of the imaging process on display in the exhibition.

Four monitors showing abstractly colored compositions radiate like light boxes against the gallery's darkness. If it at first seems like one is viewing four static images, this impression increasingly shifts the longer one observes them as they prove to have a dynamic reception. The images alter, constantly transforming their color and form. They become a film that is permanently circling around itself without losing its pictorial character.

The works are based on the physical phenomenon of polarization, which involves the exclusion of individual wavebands of light. Klimas produces collages from transparent foil, which he arranges on light tables and films with his camera. It is crucial that a rotating, polarizing filter was installed between collage and camera, continually varying the lightwaves. In this way, the filter ultimately creates a dynamic film out of a static camera and static collage. The medial status of Martin Klimas current works settles indeterminately between film and photo.

The polarizations thus depict nothing other than their own state of flux; they are aesthetic manifestations of physical phenomena, inevitably drawing the viewer in with spell-like hypnosis.

The works' charm is also to be found in the apparent contradiction between their technically smooth surfaces, reminiscent of virtual computer animations, and the manually improvised 'bricolage-' character of the collages.



*Martin Klimas  
untitled (polarization #0215)  
video still, 2017*