

BERIT SCHNEIDEREIT / terrain / 8.9.-27.10.2017

“terrain” marks COSAR HMT’s first exhibition with the artist Berit Schneidereit (b. 1988, Frankfurt am Main).

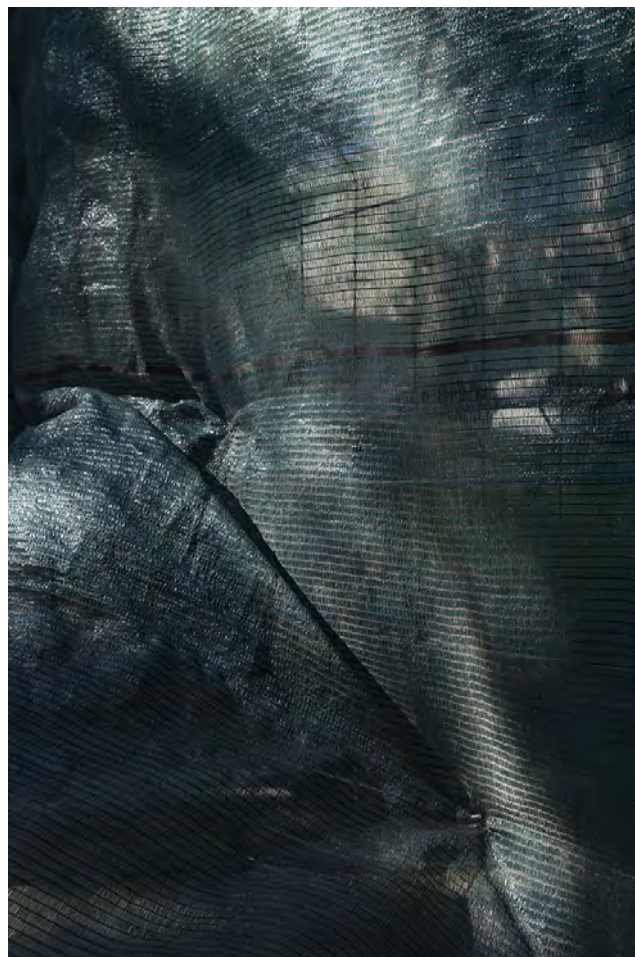
The former master’s student of Andreas Gursky equally uses black and white and color photography as well as both digital and analogue techniques of image generation in order to renew the contemporary relevance of the originary photographic form, the photogram.

It seems paradoxical, but what opens up a view of the true nature of Berit Schneidereit’s work are precisely the fences, nets and grid structures that partly obscure one’s view of the landscapes in her recent photographs. They filter and reflect the light, lending the photographs their subtle atmospheric character, which always hovers between imagistic narration and concrete abstraction. In this way, her approach is multilayered in truest sense. Her net and grid structures order the depicted space; they are membranes which diffuse one’s vision, leaving the viewer permanently focusing between near and far.

Berit Schneidereit processes her large-scale photographs in the dark room with nets and grids, which as photograms add another layer to the work. What results are hybrid images that illusively assert themselves somewhere between relating to world and artistic construction.

Berit Schneidereit was born in Frankfurt am Main in 1988 and studied at the Kunstakademie Düsseldorf with Hubert Kiecol and Andreas Gursky, with whom she completed her master’s studies in 2017.

In 2017, she received the ‘dHCS-Atelierstipendium’ from the Kunstverein für die Rheinlande und Westfalen, Düsseldorf as well as the ‘van-Rinsum Stipendium of the Cité Internationale des Arts, Paris.’



BERIT SCHNEIDEREIT

draperie I

archival inkjet print

48 x 32 cm, 2017